THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

17 May 2001

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes: 19 April 2001

B. Dates of next meetings: 21 June 2001
19 July 2001

C. The Commission's 91st year: established 17 May 1910 and the Shipstead-Luce Act's 71st year: approved 16 May 1930.

D. Report on Bills S. 580 and H. R. 1696: To expedite the construction of the World War II memorial in the District of Columbia.

E. Report on Public Law 106-65–Oct. 5, 1999, National Defense Authorization Act for Fiscal Year 2000, Sec. 2901 to 2909: Title XXIX–Commission on National Military Museum.

F. Update report on the Georgetown Incinerator Project (O.G. 01-90, 3100 South Street, NW).

G. Report on D.C. Law 13-275: Commemorative Works on Public Space Amendment Act of 2000.

II. SUBMISSIONS AND REVIEWS

A. <u>The City Museum / National Park Service / District of Columbia</u>

CFA 17/MAY/01- 1, The City Museum. Mt. Vernon Square. Renovation and alterations to the Carnegie Library and landscape. Concept.

II. SUBMISSION AND REVIEWS continued, 17 May 2001

B. Department of the Treasury / U.S. Mint

CFA 17/MAY/01- 2, Navajo Code Talkers Congressional Gold and Silver Medals. Designs.

C. Department of the Army

CFA 17/MAY/01- 3, Walter Reed Army Medical Center. Aspen Drive. Building 83. Renovation and addition. Revised concept. (Previous: CFA 15/MAR/01- 3.)

D. D.C. Commission on the Arts / D.C. Department of Public Works

CFA 17/MAY/01- 4, Southwest Gateway Project-Art in Public Places. Wall and ceiling murals. The underpass at 12th Street and Maine Avenue. Design.

E. District of Columbia Metropolitan Police Department

CFA 17/MAY/01- 5, Petworth School, Shepherd and 8th streets, NW. Adaptive reuse for police station and community center. Alterations and additions. Final. (Previous: CFA 21/SEP/00-12.)

F. District of Columbia Public Schools / U.S. Army Corp of Engineers

1. CFA 17/MAY/01- 6, Patterson Elementary School, 4355 South Capitol Street, SW. Replacement school building. Concept. (Previous: Existing school design approved 18 February 1944.)

2. CFA 17/MAY/01- 7, Garnet-Patterson Junior High School. Vermont Avenue, 10th and U streets, NW. Replacement gymnasium. Final. (Previous: CFA 19/OCT/00- 6.)

3. CFA 17/MAY/01- 8, Miner Elementary School. 601 15th Street, NE. New school building. Final. (Previous: CFA 15/FEB/01- 6.)

II. SUBMISSION AND REVIEWS continued, 17 May 2001

G. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I.

2. Shipstead-Luce Act

a. S.L. 01-042, Massachusetts Avenue, 4th and H streets, NW (Sq. 529). Massachusetts Courts. New 14 story apartment building - Revised concept. (Previous: S.L. 01-024.)

b. S.L. 01-026, 2800 Davenport Street, NW. Fischman/Rabinowitz Residence. New single family dwelling. Concept. (Last seen: 19 April 2001.)

c. Appendix II.

III. INSPECTION

Freer Gallery of Art, objects proposed for acquisition.

OLD GEORGETOWN SUBMISSIONS
RECOMMENDED ACTIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-01 HPA. 01-06	3347-49 M Street, NW Heon Philadelphia Cheesesteak Factory	Replacement windows - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement windows as shown in supplemental information received and dated 3 May 2001, which indicate Kolbe & Kolbe true-divided-light wood "cutlite" double-hung windows of a 2/2 configuration with 1 1/8 inch muntins to match original windows

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O.G. 01-67 HPA. 01-147	3314-3328 M Street, NW East Banc, Inc. Design Center West Cady's Alley	Alterations to passage way - revised design - conceptual

RECOMMENDATION: Recommend **AGAINST** concept design for revisions to approved storefront and gate. Recommend retention of previously approved design for construction of bay windows and metal gate. See previous Action (O.G. 00-29). Recommend **AGAINST** proposed treatment of ceiling and lighting scheme for public passage way. Recommend further study of a single banner on center of facade indicating "Cady's Alley". File new submission of working drawings, including details, for any sign with permit application for review by the Commission when ready.

O.G. 01-101 HPA. 01-203	3331 N Street, NW Alan Pollin Cox's Row residence	Alterations to rear - conceptual

RECOMMENDATION: No objection to concept design for proposed new windows and door openings on rear wall of wing exposed after demolition of rear addition as shown in supplemental drawings received and dated 18 April 2001. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-105 HPA. 01-227	1601 30th Street, NW Michael and Tatiana Gfoeller Residence	Replacement roof deck - existing - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement roof deck as shown in supplemental drawings received and dated 9 May 2001 which indicate a10' by 10' deck aligned with edge of dormer with a black metal railing to reduce visibility from the street. Framing for deck will be painted a dark color. Existing roof deck will be removed or modified to conform to approved design.

O.G. 01-110 HPA. 01-236	3014 Q Street, NW Pavel Snejnevski Residence	Raising roof for third floor addition - conceptual

RECOMMENDATION: Recommend **AGAINST** concept of proposed raising of the roof for a third floor addition. The proposed roof addition is out-of-character with the historic house, part of a row of identical houses, and will be detrimental to the character of the historic district.

O.G. 01-112 HPA. 01-238	3000 M Street, NW Merristar Hotels & Resorts Inc. The Latham Hotel Citronelle	Sidewalk café, alterations, awning, canopy and signs - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations for new vestibule, awnings, signs, canopy and sidewalk café on public space as shown in supplemental drawings received and dated 17 May 2001. Due to the commercial character of the adjacent area on this side street, an exception to the restriction on pole supported canopies over public space has been made. Three signs are composed of lettering reading "Michael Richard Citronelle" on the 12-inch valance. Existing wall-mounted projecting sign will be removed. No objection to proposed elements of sidewalk café (wood tables, chairs and planters), as shown in supplemental information received and dated 27 March 2001. Revised designs are a refinement of approved concept. See previous Action (O.G. 01-29).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-117 HPA. 01-313	1028 33rd Street, NW RB Associates Caton's Walk Mixed use	Third floor addition - conceptual

RECOMMENDATION: No objection to concept design for proposed third floor addition to the Rodel Building. Recommend further design development of a glass and dark metal structure, a metal railing set back from parapet, and alignment of new masonry on facade facing the C & O Canal with stone parapet on 33rd Street. File new submission of concept development for review by the Commission when ready.

O.G. 01-127 HPA. 01-262	3211 M Street, NW Green Hoot, Inc. Pizzeria Uno	Replacement roof - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement Vermont green slate shingles on roof and sides of dormers to match dimensions of existing shingles, and for replacement copper gutters, snow guards and coping on ridge and parapets.

O.G. 01-128 HPA. 01-263	1680 31st Street, NW Barbara Langhorne Residence	Replacement fence - permit

RECOMMENDATION: No objection to issuance of permit for a replacement board fence with flat top. Recommend existing chain-link gate be either replaced with board gate to match design of fence; or retained with a facing of boards to match design of fence, or with replacement wood slats to match existing as a means to screen chain-link. Proposed vinyl slats were NOT approved.

O.G. 01-129 HPA. 01-268	3300 K Street, NW DC Government DC Dept. of Public Works	Raze garage structure - permit

RECOMMENDATION: No objection to issuance of permit for proposed razing of temporary metal garage structure used during work performed on the Whitehurst Freeway. Existing structure is non-contributing to the historic district. Designs for a waterfront park, which will require review by the Commission, are being developed by the National Park Service for this site.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-130 HPA. 01-272	3213 P Street, NW Dale Overmyer Proper Topper	Awnings and sign - permit

RECOMMENDATION: No objection to issuance of permit for proposed canvas "Sunbrella" awnings, for sign composed of individually-pin-mounted 10-inch high letters reading "Proper Topper" and illuminated by 4 low-wattage lights on gooseneck brackets above sign panel, and for new doors for electrical meters as shown in supplemental drawings received and dated 3 May 2001.

O.G. 01-131 HPA. 01-274	3024 Q Street, NW Perry and Leslie Steiner Residence	Alterations to rear and deck - permit

RECOMMENDATION: Returned without Action. Submitted materials and site visit of 27 April 2001 indicate that proposed alterations to rear and deck are not visible from public thoroughfare. Refer to the Historic Preservation Review Board.

O.G. 01-133 HPA. 01-276	3327 M Street, NW Kinko's	Awnings and signs - permit

RECOMMENDATION: No objection to issuance of permit for four proposed canvas awnings installed within masonry openings and with 11-inch high lettering reading "Kinko's" on slope of awnings facing on M Street. Awning on Bank Street was not approved as it does not meet code.

O.G. 01-134 HPA. 01-278	1694 31st Street, NW Richard Fairbanks Residence	Alterations and landscape plan - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations, including window replacements on front gable and rear dormer, 7' high board fence on side yard, wood gate off alley and landscape features including paving walks and gas lampposts.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-136 HPA. 01-280	1602 Caton place, NW Henry and Teekle Farr Residence	Alterations and deck - conceptual

RECOMMENDATION: Returned without Action. Submitted materials and site visit of 27 April 2001 indicate that proposed alterations and sunroom are not visible from public thoroughfare. Refer to the Historic Preservation Review Board.

O.G. 01-137 HPA. 01-281	3312 M Street, NW Ligne Roset	Sign - conceptual

RECOMMENDATION: Returned without Action. Case superseded by case O.G. 01-159.

O.G. 01-138 HPA. 01-282	3221 Reservoir Road, NW Rosie and Tabb Moore Residence	Rear pergola and deck - revised design - permit

RECOMMENDATION: No objection to issuance of permit for proposed rear pergola with partial roof enclosure, alterations to doors on first level and screening fence to replace existing as shown in supplemental drawings received and dated 11 May 2001. Deck with wood railing at second floor level was not approved. See previous Action (O.G. 01-46).

O.G. 01-139 HPA. 01-283	3232 Prospect Street, NW Davidson and Cookson Residence	Fence in front yard - permit

RECOMMENDATION: No objection to issuance of permit for proposed picket fence in front yard to replace existing, PROVIDED it meets code requirements along property lines where fence is proposed to be taller by having pickets over board panels.

O.G. 01-140 HPA. 01-284	1531 34th Street, NW JoAnn Dana Residence	Replacement fence in rear yard - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement board fence in rear yard with limited visibility from public thoroughfare.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-141 HPA. 01-285	1710 34th Street, NW Jean Louis Mazeas Residence	Carport off alley - permit

RECOMMENDATION: No objection to issuance of permit for proposed carport off alley with a trellis structure and a replacement fence on rear yard and along alley as shown in supplemental drawings received and dated 18 April 2001.

O.G. 01-143 HPA. 01-287	1324 30th Street, NW Hilda Diaz Soltero Residence	Gate in fence - revision to permit - permit

RECOMMENDATION: No objection to issuance of permit for proposed revision to permit for board fence to include a gate in accordance with easement with neighbors. See previous Action (O.G. 00-58).

O.G. 01-144 HPA. 01-288	1658 29th Street, NW Joan Thureson-Belin Residence	Brick garden wall - permit

RECOMMENDATION: No objection to issuance of permit for proposed brick garden wall with wood gate as shown in supplemental drawings received and dated 26 April 2001.

O.G. 01-145 HPA. 01-289	1677 32nd Street, NW Joan Bayard Residence	Alterations to rear - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations to rear. Revisions to approved concept design are acceptable. Working drawings conform to approved concept. See previous Action (O.G. 01-08). No objection to issuance of permit for replacement front door as shown in supplemental drawings received and dated 3 May 2001.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-146 HPA. 01-290	3011 P Street, NW Felix Laughlin Residence	New garage off alley - permit

RECOMMENDATION: No objection to issuance of permit for proposed new garage off alley. Revisions to approved concept design are acceptable. Working drawings conform to approved concept. See previous Action (O.G. 01-92).

O.G. 01-147 HPA. 01-292	3330 N Street, NW Kathy Ryan Residence	Replacement roof - permit

RECOMMENDATION: Returned without Action. Submitted materials indicate that proposed work, which is a replacement-in-kind intended to match existing, is not visible from public thoroughfare. Refer to the Historic Preservation Review Board.

O.G. 01-148 HPA. 01-293	2500 Q Street, NW Catherine French Gateway Georgetown Condominiums	Roof equipment for antennas - permit

RECOMMENDATION: Returned without Action. Submitted materials indicate that proposed work on the roof, including platform and new cabinet to match existing, is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 01-150 HPA. 01-299	1524 30th Street, NW George Springsteen Residence	Fence and parking pad - permit

RECOMMENDATION: No objection to issuance of permit for proposed fence on top of brick garden wall along property line in coordination with permit for proposed swimming pool. Applicant agreed to bring existing parking pad, partially on public space, into code compliance prior to transfer of ownership of house.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-151 HPA. 01-301	1432 Wisconsin Avenue, NW Suresh Kumar Retail	Rear addition and alterations to storefront - permit

RECOMMENDATION: No objection to issuance of permit for proposed rear addition and alterations, including replacement window sash to match existing, repair of storefront and a full-light door to stairway. Security grille on front of storefront, which was not approved, has been deleted from the permit application. Working drawings conform to approved concept design. See previous Action (O.G. 01-151). File new submission of working drawings for design of sign(s), including details, with separate permit application for review by the Commission when ready.

O.G. 01-152 HPA. 01-??	1855 Wisconsin Avenue, NW Safeway Food & Drug	Back-lit sign box - revised design - permit

RECOMMENDATION: No objection to issuance of permit for proposed sign box with 12-inch high, individually-pin-mounted back-lit letters reading "Safeway" located on parapet wall as shown in supplemental drawings received and dated 3 May 2001.

O.G. 01-154 HPA. 01-312	2929 N Street, NW N Street Trust The Edes House Residence	Replacement of front steps - revised design - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement of bottom step of front stoop ONLY. Recommend retention and repair of existing steps as they contribute to the historic character of The Edes House. See previous Action (O.G. 01-96).

O.G. 01-157 HPA. 01-320	3021 Dent Place, NW Mike and Grace Nikkels Residence	Rear addition - permit

RECOMMENDATION: No objection to issuance of permit for proposed rear addition with a symmetrical arrangement of three Weathershield windows on second floor and three masonry openings with French doors on first floor. Working drawings conform to approved concept design. See previous Action (O.G. 01- 118). Revisions to the approved concept design were NOT approved.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-159 HPA. 01-326	3312 M Street, NW Ligne Roset	Sign - permit

RECOMMENDATION: No objection to issuance of permit for proposed sign composed of individually pin-mounted back-lit letters on a sign panel reading "Ligne Roset", with the "l", "i", "g" and "t" no taller than 14 1/16 inch high . New sign will replace banner which is to be removed. See review for case O.G. 01-137.

SHIPSTEAD-LUCE SUBMISSIONS
RECOMMENDED ACTIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 01-041 HPA. 01-297	53 D Street, SE The Associated General Contractors of America	Replacement windows and doors - Permit.

RECOMMENDATION: No objection to the issuance of permit for replacement windows and doors as shown in drawings and materials received and dated 4 May 2001.

S.L. 01-043	6200 Oregon Avenue, NW Army Distaff Foundation	New storage/garage building. - Permit.

RECOMMENDATION: No objection to the issuance of permit for new storage/garage building as shown in drawings received and dated 4 May 2001.

S.L. 01-044	1730 Pennsylvania Avenue, NW Carr Realty, L.P.	Exterior cleaning and filling of travertine curtain wall. - Permit.

RECOMMENDATION: Returned without Action. Property is outside the Shipstead-Luce Act Jurisdiction of the Commission of Fine Arts. (Returned to Permit Processing Division, 9 May 2001.)

S.L. 01-045	1299 Pennsylvania Avenue, NW Warner Investments, L.P. The Warner Theatre	Walk of Fame, special sidewalk Pavers in Public Space. - Permit.

RECOMMENDATION: No objection to the issuance of permit for installation of new pavers with bronze medallions on sidewalk as proposed in drawings received and dated 4 May 2001. Scope of work has not changed from previously approved submission. (Previous: S.L. 94-59)

NO.	ADDRESS AND OWNER	PROJECT
S.L. 01-046	550 12th Street, SW JBG/JER 550, L.L.C. Potomac Center Office Building	Addition of three (3) floors and new facades - Revised concept.

RECOMMENDATION: Returned without Action. Case superseded by case S.L. 01-049.

S.L. 01-047 HPA. 01-324	2311 Calvert Street, NW Olga Mazza Papa Joe's Pizza	Sidewalk café - Permit.

RECOMMENDATION: No objection to the issuance of public space permit for sidewalk café with five tables with solid green colored umbrellas only, as shown in supplemental drawings received and dated 16 May 2001. Suggest de-mountable railing be removed with tables when sidewalk café is not in operation.

S.L. 01-048 HPA. 01-325	2604 Connecticut Avenue, NW Spiegel Family Trust Mr. Chen's	Sidewalk café and canopy sign. - Permits.

RECOMMENDATION: No objection to the issuance of public space permit for sidewalk café with two tables and no umbrellas as shown in supplemental drawings received and dated 16 May 2001. No objection to issuance of permit for replacement sign on existing frame reading *Mr. Chen's* as shown in drawings received and dated 4 May 2001.

S.L. 01-049	550 12th Street, SW JBG/JER 550, L.L.C. Potomac Center Office Building	Addition of three (3) floors and new facades - Permit.

RECOMMENDATION: No objection to the issuance of permit for Phase I of proposed alterations to existing building, including additions to west and south, and addition of three stories as shown in drawings received and dated 9 May 2001. Erect material sample panel on site for review by the Commission before contracting for materials. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration. (Previous: S.L. 01-038).

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ESTABLISHED BY CONGRESS 17 MAY 1910

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MEETING OF THE COMMISSION OF FINE ARTS

17 May 2001

The meeting was convened at 10:15 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001.

Members present: Hon. J. Carter Brown, Chairman
Hon. Harry G. Robinson, Vice-Chairman
Hon. Carolyn Brody
Hon. Ann Todd Free
Hon. Emily Malino
Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Jeffrey R. Carson, Assistant Secretary
Ms. Sue Kohler
Mr. Frederick J. Lindstrom
Mr. José Martínez

D.C. Historic Preservation Review Board staff present: Mr. David Maloney

I. ADMINISTRATION

A. Approval of minutes of the 19 April meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

21 June
19 July

C. The Commission's 91st year: established 17 May 1910, and the Shipstead-Luce Act's 71st year: approved 16 May 1930. The Secretary commented that this was the Commission's birthday to the exact day, and nearly that for the Shipstead-Luce Act. He said that it had been a tradition to comment on the Commission's anniversary each May, but now that the Shipstead-Luce Act was over seventy years old, it seemed appropriate to recognize its passage in the same month.

D. Report on Bills S.580 and H.R. 1696: To expedite the construction of the World War II memorial in the District of Columbia. The Secretary said he thought everyone was familiar with the subject matter of these bills, but he had placed them on the administration agenda as a way of getting the Commission's response to the Administration into the record for the purpose of aiding historical research in the future. Exhibits A, A-1, A-2

E. Report on Public Law 106-65, 5 October 1999, National Defense Authorization Act for Fiscal Year 2000, Sec. 2901 to 2909: Title XXIX–Commission on National Military Museum. The Secretary commented that every time the subject of adding an educational or interpretive center to a war memorial came up, someone always said, "What about a major military museum?" He said there had actually been legislation providing for a commission to study this, and he hoped he could report on what had happened to it. Upon checking, he determined that no appointments had ever been made by the White House or either branch of the Congress. The site was intended to be next to Arlington Cemetery, on the site of the Navy Annex, the Navy's Bureau of Personnel, as well as Henderson Hall, now the Marine Corps' headquarters. The Chairman asked how the Marine Corps would feel about the move, and the Secretary said he thought they were happy at the prospect, although he hadn't consulted them recently. He observed that it would be prudent to inquire again, although he said he had brought the subject up only for the Commission's information, as there was no pending submission. He added that since the legislation had already been passed, it might be worthwhile to bring it to the attention of the White House and the leadership in Congress.

F. Update report on the Georgetown Incinerator Project (O.G. 01-90, 3100 South Street, N.W.) The Secretary reported that this subject had become so complex that the case before the Board of Zoning Adjustment had been continued twice, and would now be heard again on 15 June. Ms. Malino asked if it were still just a proposal to add another floor. She was told that it now involved a request for additional FAR for infilling within the site; this would have no effect on height, but could have an effect on the open space and density of the project. He said the Commission staff had not seen any new plans.

G. Report on D.C. Law 13-275: Commemorative Works on Public Space Amendment Act of 2000. The Secretary recalled that the Memorials Plan developed by the Planning Commission and this Commission called for the dispersal of memorials throughout the city, and as a response to this, the District government had established its own Commemorative Works Commission that would function much as the National Capital Memorial Commission did for the federal government. He said this was viewed as a very healthy thing by all those concerned.

II. SUBMISSIONS AND REVIEWS

A. The City Museum/National Park Service/District of Columbia

CFA 17/MAY/01-1, The City Museum, Mount Vernon Square. Renovation and alterations to the Carnegie Library and landscape. Concept. Staff member Frederick Lindstrom said the proposal was to adapt the former library for use as a museum of Washington history. He noted the several jurisdictions involved: The square itself came under the jurisdiction of the National Park

Service, but the building itself was owned by the District of Columbia. He said both the building adaptation and the landscaping of the square would be presented as concept designs, and then introduced Marshall Purnell of Deverouaux & Purnell, architects, and landscape architect Jeff Lee from Lee & Liu. Mr. Purnell introduced the executive director of the Historical Society, Barbara Franco; chairman of the board Woodruff Price, and board member Nora Hohenloe, as well as John Parsons and Arnold Goldstein from the Park Service. He said his firm would also be working with RKK&G, museum designers from New York City. Lastly, Mr. Purnell noted that the reason the landscape design could now be presented as a concept was that the design team, the Park Service and the Historical Society were all in agreement on it. He asked Mr. Lee to begin the presentation.

Mr. Lee said that in the early days of planning for the new Washington Convention Center, as part of the Memorandum of Agreement, the Park Service had agreed to improve the open space area around the old library building. He said his firm was on the team to design these improvements, and then was selected to be on the design team when the museum project became part of the program; thus, they had been working with the area for quite some time. At the beginning, he said, extensive historical research was done on the original landscape, and what remained was considered to be of significant importance–he pointed out a major elm tree and two very large oak trees at each end of the site that symmetrically defined the library. The pathway system was also deemed significant, and he commented that it had been fascinating to see the various kinds of exposed concrete aggregate that had been used over the years and try to determine which one to select for the new construction. Another problem that had to be considered in choosing landscape material was the preference of many homeless people for this site as a place to spend the night.

Mr. Lee then turned to specific site improvements. He said the north sidewalk at present was very narrow, to the point of being dangerous. It would be widened, from the museum side, and about six trees would have to be removed; they would be replaced further back on the property. The 7th, 9th, and K Street sidewalks would be relaid in brick, in a basketweave pattern. On the K Street side the sidewalk would not need widening, and the existing tree pits would be filled with new trees. A new handicapped ramp would be integrated into the main entrance, and the rather extreme pitch of the entrance plaza would be reduced, with new paving and granite steps. At either side of the main plaza new small plazas would be introduced to provide staging areas for tour bus groups. East-west walkways on each side of the building would be removed, since they tended to encourage dangerous mid-block crossing, and the space opened up for sitting areas. Another proposal in the interest of pedestrian safety was the proposal to provide queuing areas at the corners to accommodate the many people going to and from the Convention Center to the Museum and points south. Finally, Mr. Lee spoke about opening up the vistas to Massachusetts and New York avenues along the curved paths connecting the corners of the building with the street corners; this would be accomplished by removing the existing crabapple trees–about twelve of them–and replacing them with other landscaping that would preserve the vistas, provide security, and yet still offer shade and canopy cover. Mr. Lee then turned the presentation over to Mr. Purnell.

Mr. Purnell continued the mid-block crossing discussion by showing drawings of the proposed new stair on the north side. Rather than coming straight down from a new entrance, it would split into a double stair, leading pedestrians to the corner crossings rather than encouraging a mid-block crossing to the Convention Center. It would also pick up on the shape of the old circular drive at this location. Space for the new entrance into the building would be made by removing piers from the existing

narrow stack windows and inserting double doors; there would be a canopy over the entrance. A curb cut for loading functions would be located on this side of the building, as would a lift for the handicapped. Mr. Purnell said the only major change to the exterior would be to raise the roof over the main block about ten feet. He showed drawings and said sight-line studies showed that an observer would have to be quite far away from the building before the roof became visible. He said the roof would be copper and would maintain the existing profile.

Mr. Lindstrom said he had discussed this project with the staff of the District's Historic Preservation Review Board and they were especially complimentary of the new stair on the north side. Their only criticism was of the proposed canopy over the new north entrance; considering the size of the Convention Center and its canopy opposite, they thought the Museum might want a canopy that was a little larger and bolder. Mr. Purnell agreed, saying that it had been suggested to him that he approach it in a more contemporary manner. The Chairman observed that the north facade had been designed to reflect the stacks behind it and was not in the Beaux-Arts style; he thought a contemporary solution would be quite handsome with the narrow, vertical windows.

Mr. Purnell also spoke briefly about the interior organization, noting first that the building had undergone very little change, and the main spaces were essentially intact. They would be restored, with the large front hall being used for receptions, exhibits, and shops. A theatre would be added on the east side, the basement would house educational space, labs, and a computer center, and the upper floors would provide gallery space, staff work space, and administrative offices.

The Chairman asked the members if they had any further comments or questions, and hearing none, the concept design for both landscape and building was unanimously approved. Exhibit B

B. Department of the Treasury, United States Mint

CFA 17/MAY/01-2, Navajo Code Talkers Congressional Gold and Silver Medals. Designs. Staff member Sue Kohler noted that the designs and the Mint's letter had been sent to the members in their pre-meeting packets. She said for the record that the Navajo Code Talkers functioned during World War II with the Marines in the Pacific theatre, primarily during the last months of the war during the campaign to take the Japanese islands. She said their service had been a big factor in shortening the war, and finally they were to receive medals, a gold one for the survivors or their families, and a silver one for those who qualified, or their families, but did not have the chance to serve. She introduced Elsie Hubbard-Whitfield from the Mint to show the designs and give the members further details.

Ms. Hubbard-Whitfield noted the presence of Dana Kruper from Senator Bingaman's office and Gwen Saltz from the Navajo Council, in case the members had questions. She said the Mint had submitted two obverse designs and one reverse. The first obverse showed two code talkers communicating on a radio, with "Navajo Code Talkers" at the top and "Act of Congress 2000" at the bottom. The second obverse had the Code Talkers' emblem centered , with a Navajo sentence at the bottom, meaning "The Navajo language was used to defeat the enemy", and "Navajo Code Talkers" at the top. The single reverse design showed the Marine Corps seal in the center, surrounded by a rainbow representing Navajo unity, with "United States Marine Corps" at the top and a banner saying "By Act of Congress

2000" at the bottom. There were laurel branches on each side with the Marine Corps patches of the code talkers superimposed, three on each side.

There was a consensus that the reverse design was too crowded and the patches not really intelligible The Vice-Chairman suggested that obverse design #2 be used as the reverse, with "United States Marine Corps" and "World War II" at the top, and "By Act of Congress 2000" at the bottom. The Chairman stressed that the word "By" should be included. There was unanimous agreement that the Vice-Chairman's suggestion was a good one, and obverse design #1 was approved for the obverse and obverse design #2 for the reverse, with the appropriate inscription changes. Exhibit C

C. Department of the Army

CFA 17/MAY/01-3, Walter Reed Army Medical Center, Aspen Drive, Building 83. Renovation and addition, revised concept. (Previous: CFA 15/MAR/01-3.) Mr. Lindstrom recalled the previous submission for remodeling this 1940s utilitarian colonial-style building into a computer center, recalling the Commission's objection to the use of a contemporary style for the very large computer room and for the other smaller additions. He said the staff had been working with Marjorie Marcus from Walter Reed and her team of designers to come up with a design that was more in keeping with the original building and still worked well with the more contemporary style of adjacent Building 91 and its additions, recently approved by the Commission. He said one of the biggest improvements was the reduction in size of the computer room by almost one-half; also, the ridge line of the roof had been retained. Mr. Lindstrom then introduced Ms. Marcus to comment on the changes.

Ms. Marcus said she thought the revisions would allow each building to rediscover its own identity and to respond better to the new courtyard between them designed by landscape architect Michael Vergason. She also thought Building 83 would now fit better into the Georgian context of Walter Reed.

The Vice-Chairman observed that this area had always been the back, or service side of Walter Reed, and he thought this would be a big improvement, especially as seen from Aspen Street. Mr. Lindstrom commented that there would be an increase in mechanical equipment for the computer facility, and the staff had requested screening, not only for visual purposes but for noise abatement; in response landscaping elements would be provided and equipment would be screened by louvered walls. There was agreement that the project had improved greatly, and it was unanimously approved. Exhibit D

D. D.C. Commission on the Arts and Humanities/D.C. Department of Public Works

CFA 17/MAY/01-4, Southwest Gateway Project–Art in Public Spaces. Wall and ceiling murals for the underpass at 12th Street and Maine Avenue. Design. Ms. Kohler pointed out the location on an aerial photograph and said there were several people from the District government who would like to speak about the project: Ann Simpson-Mason, from the Division of Transportation of the D.C. Department of Public Works; Sherry Schwechten from the Art in Public Spaces Division of the D.C. Commission on the Arts and Humanities; the artist, G. Byron Peck; and the assistant director of the D.C. Commission on the Arts and Humanities, Alex Simpson, who was present to answer questions. She asked Ms. Simpson-Mason to begin the presentation. Ms. Simpson-Mason said that both the DPW's Division of Transportation and the Public Space Committee were in full support

of the project, and she asked Sherry Schwechten from the D.C. Commission on the Arts and Humanities to explain it to the Commission.

Ms. Schwechten passed around packets to the members containing information on the project.

She said they had received letters of recommendation from the ANC, the city council member and several other community groups that would be involved in the project. In addition to the visual arts aspect, it would involve the education of youths in the area who would work with the artist in producing the mosaics and paintings. Ms. Schwechten said there were two tunnels, with the decoration of the east tunnel being limited to mosaics; the reason for this was that there was a greater amount of soot in this tunnel produced by cars idling at the traffic light, thus requiring frequent scrubbing of the walls. In addition to the decoration of the tunnels themselves, there would be sculptural and mosaic elements on the walls of the tunnel entrances, with the sculptural elements back-lit with neon. The artist, G. Byron Peck, explained these elements: a fiberglass, molded ship form to symbolize the waterfront, and trompe l'oeil mosaic elements also recalling the southwest area, at the side. Within the west tunnel there would be a painted trompe l'oeil ceiling decoration featuring a sky and cloud seene. On the walls would be abstract mosaic designs and realistically painted historic and contemporary scenes of the Southwest area of the city. They would be "framed" in bright blue standard tiles. Ms. Schwechten said it would take about two years for the work to be completed.

The general feeling of the members was that the realistic and abstract elements of the decoration clashed, and they thought, too, that there was no time for a driver to try to comprehend the realistic paintings. Mr. Peck pointed out that these tunnels were used not only by motorists but by many pedestrians going down to the waterfront restaurants, and the paintings would give them something to look at. Ms. Schwechten said the information about the Southwest was requested by the community. The Chairman said it might be possible to do small, porthole-shaped paintings at pedestrian height, but he was not even sure if that would work. Ms. Malino suggested these might be grouped together outside the tunnel, perhaps on a kiosk, for the benefit of the pedestrians. Mr. Peck said he didn't think there was enough space, but he would look into it. He said he thought the problems the Commission had with the combination of realism and abstraction would be considerably diminished in reality, because the elements would actually be much farther apart in the tunnel than they appeared in the drawings. The Assistant Secretary suggested that the Commission schedule a site inspection before the June meeting, and that Mr. Peck outline the images on the wall in chalk as a kind of mock-up, incorporating any changes that had been made in response to the Commission's concerns. Ms. Schwechten asked if there were any elements that were approved so that they could get started on them. It was agreed that the abstract mosaics and the trompe l'oeil ceiling painting were just what was needed, and they could go ahead with their development. Exhibit E

E. District of Columbia Metropolitan Police Department

CFA 17/MAY/01-5, Petworth School, Shepherd and 8th streets, N.W. Adaptive reuse for police station and community center. Alterations and additions. Final. (Previous: CFA 21 SEP/00-12.) The Assistant Secretary recalled the Commission's enthusiastic response to the conceptual design and said it had not changed in the final version. There were no questions, and the final design was unanimously approved. Exhibit F

F. District of Columbia Public Schools/U.S. Army Corps of Engineers

1. CFA 17/MAY/01-6, Patterson Elementary School, 4355 South Capitol Street, S.W. Replacement school building. Concept. (Previous: Existing school design approved 18 February 1944. Mr. Lindstrom located the school on an aerial photograph, pointing out that it was close to the southern boundary of the District. He said the proposal was to demolish the existing school, approved by the Commission in 1944, and build a new one, noting that the site was small and also difficult, as it was located on a bend in South Capitol Street. He introduced Jeffrey Luker from Quinn Evans Architects to begin the presentation.

Mr. Luker talked about the site and showed photos of the surrounding area–multi-family housing to the north, a small commercial development along Elmira Street to the south, recently renovated garden apartments to the east, and South Capitol Terrace townhouses to the west. He said the school site was only 2.33 acres, versus the 6-10 acres preferred for an elementary school. There was also a steep slope on the site that had to be considered; he said the existing school functioned as a retaining wall, and the new structure would assume the same role. He added that the District's Historic Preservation Review Board had no objection to the demolition, which would begin in August, with the students moving into the new school in the fall of 2003. Mr. Luker then turned the presentation over to Jim Jelliffe from Fanning & Howey Associates, design consultants for Quinn Evans on this project.

Mr. Jelliffe said the site had created both challenges and possibilities for them, noting that the slope had allowed a lower massing on the side closer to the residential area, and on the back side along South Capitol, a higher mass more suited to that busy thoroughfare. The school had been divided into public and private zones, and it had also been oriented to take advantage of natural light as much as possible; younger children had been separated from the older ones by giving them a separate playground and placing some of their classrooms in the lower sections of the building. Generally, the academic areas, media center, gymnasium and cafeteria were placed to the rear, facing south, in the higher part of the building. The materials would be brick and cast stone, with some contrast in the brick color for emphasis of entrances, etc., as seen in other buildings in the neighborhood.

The Chairman asked for comments from the members. He said that he was pleased with the design, but both the Vice-Chairman and Ms. Malino found it too institutional, not really distinguishable from a hospital or some other public building. The Vice-Chairman said it would do nothing for the community. Mrs. Brody said she did not find it objectionable but wished there were more windows in some of the blank facade areas. Mr. Lindstrom said at least part of this was due to the building code which said that in a school classroom windows were allowed on only one wall. The Chairman said that was probably because so much room was needed for blackboards and other equipment. Mr. Jelliffe said they had anticipated some of the Commission's comments and were looking at ways to make the windows larger; there were some areas, however, where security dictated either an absence of windows or those of modest size. Mrs. Brody suggested that in such places there might be a way of treating the walls to offer some variety; the Chairman mentioned blind windows and perhaps gables. More color was also suggested. Mr. Luker said they were in the process of thinking about all these things, particularly color, as a variety of brick color was seen in the neighborhood. Something other than a flat roof was also suggested, but Mr. Luker said that because of the structural system and the type of concrete block they were using, they could not do a traditional sloped roof.

There was further diseussion, and in the end, there was agreement that the design should be disapproved, and the architects should come back with a new design that would meet some of the objections the members had raised. The Vice-Chairman asked that they also look at some out-of-sight spaces in the playground from a security point of view, and at the double row of fences in the rear, in regard to who would maintain that possible eyesore area. Exhibit G

2. CFA 17/MAY/01-7, Garnet-Patterson Junior High School. Vermont Avenue, 10th & U streets, N.W. Replacement gymnasium. Final. (Previous: CFA 19/OCT/00-6.) Mr. Martínez said this project had been reviewed several times, the last time in October 2000. At that time they had lowered the entrance down to grade to eliminate the exterior handicapped ramp. The Commission then asked for a modification of the cornice, using a band of the dark brick seen below the windows as a banding above, as well, to lower the scale of the building. He said the staff had reviewed the working drawings, and the applicants were present to show material samples and details. He introduced Antoine Plessy from the Corps of Engineers and Terry Hernson from D.C. Public Schools, and then asked Calvin Olson, from URS Architects, to make the presentation.

Mr. Olson said the building had not changed in any way except for the use of the dark brown brick at the cornice line. He showed photos of the existing school building, noting the light orange color of the brick and the blue of the doors and railings. He said the only thing that would be different on the gymnasium was the use of a white translucent material called Kalwall for the windows because it would afford privacy, as well as providing a nice light inside. He said it did not yellow with age and was fairly indestructible, eliminating the need for grillage. Mr. Olson then showed new light fixtures which were basically down lights, avoiding the overly-bright quality which the Commission had criticized previously. There were no objections to the changes that had been made, and the final design was unanimously approved. Exhibit H

3. CFA 17/MAY/01-8, Miner Elementary School, 601 15th Street, N.E. New School building. Final. (Previous: CFA 15/FEB/01-6.) The Assistant Secretary recalled the previous submission, when the Commission approved the concept for the design of the new school, the demolition of the 1960s school and the retention of the 1900 building designed by Glenn Brown. He said the current design was essentially the same as that presented in February, and introduced Erika Lehman from Grimm & Parker, architects, to discuss it.

Ms. Lehman began with the site plan, pointing out minor changes, which included additional landscaping, some changes to the parking at 15th and F streets, and the addition of a ramp on the 16th Street, made necessary when the building was raised by a foot. Only insignificant changes had been made to the building itself; it retained its original massing, its rhythm based on the townhouse development across the street, and its round-arched entrance, harking back to the detailing on the Glenn Brown building. The basic material remained red brick, but there had been further development in the choice of the glazed brick accents. The color scheme would be blue and gold for the banding at the lower part of the building and for the keystones. The precast medallions shown previously had proved to be too expensive, and they would now be done in glazed brick, some in solid colors and others with patterns having a seasonal reference. The idea would be carried out inside, also, with the use of decorative glazed tiles. Sills would be of cast stone, and entry walks of a colored concrete, with a strong scored pattern. Window mullions would be "Colonial White" and the standing seam metal

roof would be grey, harking back to the color of other buildings in the area, such as Eastern Market and the Car Barn.

There were no questions for Ms. Lehman; the members were pleased with the final plans and approved them unanimously. Exhibit I

G. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I. Mr. Martínez said there had been no changes to the Appendix as circulated. The Chairman asked for more information on the East Banc project (.O.G. 01-67, 3314-3328 M Street, N.W.) Mr. Martínez said it involved the redesign of a gate to a public passageway between two buildings leading to additional shops. The applicant wanted something that would be more attention-getting, but after looking at several designs, the Georgetown Board decided to stay with what they had approved previously, with the option of using a banner to call attention to the passageway. There were no further questions, and the Appendix was approved without objection.

2. Shipstead-Luce Act

a. S.L. 01-042, Massachusetts Avenue, 4th and H streets, N.W. (Square 529). Massachusetts Courts. New 14-story apartment building–revised concept. (Previous: S.L. 01-024.) Mr. Lindstrom said that since the Commission had approved the concept design for this building, the District's Historic Preservation Review Board had seen it and asked for significant changes, significant enough that he thought the Commission should look at it again. He noted the presence of John Sunter of Clark Realty and the design architect, Sami Kirkdil, and then showed drawings of the previously-approved scheme and the current one responding to the HPRB's preferences. He said their objection to the original design was that the building was too large as it faced the streetscape on 3rd Street, so their recommendation was to move some of the mass over to 4th Street, to the detached building that was part of the project; this would effect a considerable shift in balance, to the detriment of the small buildings to the south on 4th Street. However, as the Chairman noted, the large scale of the GAO, Pension, and FBI buildings would keep the 4th Street apartment building from looming too large. Unless the small buildings on 4th Street were of real historical or architectural importance, he thought the change in balance would be an improvement. He also agreed that the removal of the large curved element at the corner of Massachusetts and 3rd Street would be a plus because of its overbearing effect on the historic houses. There were questions as to the height of the apartment building and others in the neighborhood: Mr. Kirkdil said the main building of the apartment would be 130 feet and the detached building 115 feet; Mr. Lindstrom said the FBI building was 110 feet, plus the roof structure, and the GAO only 90 feet, although, as the Vice-Chairman pointed out, it was a very massive building. There were comments on the loss of a strong anchoring element at the corner of Massachusetts Avenue, 3rd Street and the freeway, but the Chairman thought there were other gateway anchors, and this one was not essential given the other large buildings in the area.

The Assistant Secretary noted the presence of David Maloney from the HPRB staff and asked if he had any comments. Mr. Maloney said only that his board had approved the revised design, and he

would be happy to answer any questions about it. There were no questions, and the Commission also approved the new design, unanimously. Exhibit J

b. S.L. 01-026, 2800 Davenport Street, N.W. Fischman/Rabinowitz residence. New single family dwelling. Concept. (Last seen: 19 April 2001.) Mr. Lindstrom said the applicants had brought a model, as the Commission had requested, and he noted also that Hans Orthner, the regional representative for Deck House, the company who would build the house, was present to answer questions. The members examined the model, and the applicants pointed out the streets, various topographical features, and Rock Creek Park. The Chairman commented that the Commission's interest was in the impact the house would have on the park, especially when coming down Grant Street; he said he had made a site inspection and thought it would be minimal because of the steepness of the bermed hill. There was a discussion of the various facades and their visibility and agreement that the one with the garage entrance needed some help. Mr. Orthner said they would try to make them fade away as much as possible, and the Chairman suggested that perhaps some small windows might help humanize them. Ms. Rabinowitz said she had thought placing a kind of ledge above might help to make them recede, and everyone thought that was a good idea.

The Chairman said that although he thought the house would not adversely affect the park, he realized there were objections from the neighbors, and he asked that they be heard. Dennis Blumer was the first to speak. His specific point was that the guidelines issued by the Commission in 1989 in response to a proposed development on these same lots were in many ways generic and should apply to any construction on the property. He noted that the house designed by architect Travis Price for himself and recently approved by the Commission, did abide by these guidelines, but he thought this house did not. Mr. Fischman replied that they would remove only two large trees and would save twenty-four, while another house recently approved although not built would have removed four.

Peter Halle stated that the mass and height of the house were excessive for the site. He mentioned the view down Grant Road and from the hiking trails, especially in the winter. He said the allowable height had been determined by manipulating the zoning regulations, and if the main entrance had been measured from Davenport Street, where it should have been measured from, it would have brought the height down 10 feet, and it would also have been possible to move the house 17 feet further from the park. Turning to the materials, he said he would not object to natural wood but did not like the idea of painting it. His chief objection was to the use of bare concrete below the first floor level, and he expected that the retaining wall for the parking area as well as the bridge would also be nothing but raw concrete.

Robert Maudlin, ANC commissioner for the area, said he agreed with both Messrs. Blumer and Halle, and he was especially concerned about the view from Davenport Street, where the height and the retaining wall would be particularly objectionable.

Mr. Fischman asked to respond to the allegations that "raw" or "bare" concrete would be used anywhere on the exterior of the house. Ms. Rabinowitz said they would use a textured and/or stained concrete or concrete masonry units, which could be made to resemble stone. Ms. Rabinowitz added that they would probably add some screening in the areas mentioned that would soften the view of the lower part of the house. She agreed that the retaining wall was too rigid and said that would be changed. Ms. Rabinowitz then responded to each of the other criticisms that had been made. She

noted that changing the main entrance to Davenport Street would lower the house by only two feet, but the Chairman thought that could make quite a difference. There was a discussion with Mr. Orthner as to how this could or should be done, and then the Chairman said it was time a motion was made and a vote taken. The Vice-Chairman moved that the project be approved providing the roof was lowered by 2 feet, and all retaining walls and foundation be natural stone. After some discussion it was amended to say that the Commission would want to see all materials, including one that would simulate stone if the real thing proved to be too expensive, and that the wood should remain in its natural state plus a clear finish, not paint. A ledge or some kind of overhang over the garage doors should also be studied. Mrs. Brody seconded the motion, the Chairman asked for a vote, and the motion was carried unanimously. Exhibit J

The agenda for the meeting was finished, but the Secretary asked to add some information on the proposed military museum he had reported on in the Administration part of the agenda. He said he had talked to the superintendent of Arlington Cemetery, Jack Metzler, who told him that the museum had been favored by Senator Robb, but since he was defeated in the last election, the proposal had died. The idea had been to use the proposed Air Force Memorial and its museum to energize the military museum, but since the Air Force Memorial site was still being opposed by the Marines, nothing had happened. Mr. Atherton said he thought it would be worthwhile to try to interest some other members of Congress in the idea.

There being no further business, the meeting was adjourned at 1:40 p.m.

Signed,

Charles H. Atherton

Secretary

III. INSPECTION

The members left for the Freer Gallery, where they inspected a number of objects proposed for acquisition and approved them. Exhibit K

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

9 May 2001

EXHIBIT A

Dear Mr. Burnim:

The Commission of Fine Arts submits the following comments on HR1696 and S580, legislation that would give ABMC the authority and instructions to proceed with construction of the World War II memorial.

The principal difference between the two bills is the wording involving NEPA, the Commemorative Works Act, et al. The Senate version is "without regard to" and the House uses "the requirements having been met." Since we believe the review process has indeed met these requirements, we would certainly favor the House version.

However, there is a larger issue presented by these bills – namely the circumvention of further review by agencies that have traditionally carried their responsibilities to the conclusion of the final design. While the architectural construction documents were completed over a year ago, there still remains much to be done in the area of sculptural embellishment and the selection, placement, and design of inscriptions. These bills would terminate this process. The precedent of congressional intervention in the administration of the Commemorative Works Act and other areas reserved for executive review would be most unfortunate.

While we deplore the delays that have resulted from certain administrative shortcomings recently brought to light, of much greater concern is the termination of further "judicial review," namely the lawsuit that has been brought to bear by persons opposed to the site and design of the memorial. Whether we like it or not, they are exercising their rights guaranteed by the Constitution to redress assumed grievances through a court of law. World War II was fought to protect such rights. To abandon them now as an expediency to construct a memorial to those who served in that war would be regrettable.

It would be helpful if Congress simply validated the National Capital Planning Commission's previous approvals, thus avoiding the delay and the necessity of once more reconsidering the entire site selection and design process we all worked so hard to bring to its present state of development.

Sincerely,

Charles H. Atherton
Secretary

Mr. John D. Burnim
Executive Office of the President
Assistant Director for Legislative Reference
Office of Management and Budget
Washington, DC 20503-0001

EXHIBIT A-1

S 580 IS

107th CONGRESS

1st Session

S. 580

To expedite the construction of the World War II memorial in the District of Columbia.

IN THE SENATE OF THE UNITED STATES

March 20, 2001

Mr. HUTCHINSON introduced the following bill; which was read twice and referred to the Committee on Governmental Affairs

A BILL

To expedite the construction of the World War II memorial in the District of Columbia.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. EXPEDITED COMMENCEMENT BY AMERICAN BATTLE MONUMENTS COMMISSION OF CONSTRUCTION OF WORLD WAR II MEMORIAL.

Section 2113 of title 36, United States Code, as added by section 601(a) of the Veterans Millennium Health Care and Benefits Act (Public Law 106-117; 113 Stat. 1576), is amended by adding at the end the following new subsection:

`(i) CONGRESSIONAL DIRECTION TO COMMENCE CONSTRUCTION- (1) Subject to paragraph (2), the Commission shall expeditiously proceed with the construction of the World War II memorial at the dedicated Rainbow Pool site in the District of Columbia without regard to the National Environmental Policy Act of 1969 (42 U.S.C. 4321 et seq.), the Commemorative Works Act (40 U.S.C. 1001 et seq.), or any oth er law pertaining to the siting or design for the World War II memorial.

`(2) The construction of the World War II memorial by the Commission shall be consistent with--

`(A) the final architectural submission made to the Commission of Fine Arts and the National Capital Planning Commission on June 30, 2000, as supplemented on November 2, 2000; and

`(B) such reasonable construction permit requirements as may be required by the Secretary of the Interior , acting through the National Park Service.

`(3) The decision to construct the World War II memorial at the dedicated Rainbow Pool site, and the decisions regarding the design for the World War II memorial, are final and conclusive and shall not be subject to further administrative or judicial review.'.

END

HR 1696 IH

EXHIBIT A-2

107th CONGRESS

1st Session

H. R. 1696

To expedite the construction of the World War II memorial in the District of Columbia.

IN THE HOUSE OF REPRESENTATIVES

May 3, 2001

Mr. STUMP (for himself, Mr. SKELTON, Mr. SMITH of New Jersey, Mr. EVANS, Mr. HANSEN, Mr. RAHALL, Mr. HYDE, Ms. KAPTUR, Mr. SPENCE, Mr. DINGELL, Mr. HALL of Texas, Mr. HOUGHTON, Mr. SKEEN, Mr. REGULA, Mr. GILMAN, Mr. BALLENGER, Mr. BURTON of Indiana, Mr. HEFLEY, Mr. CALLAHAN, Mr. EVERETT, and Ms. LOFGREN) introduced the following bill; which was referred to the Committee on Resources, and in addition to the Committee on Veterans' Affairs, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

---

A BILL

To expedi te the construction of the World War II memorial in the District of Columbia.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. EXPEDITED COMMENCEMENT BY AMERICAN BATTLE MONUMENTS COMMISSION OF CONSTRUCTION OF WORLD WAR II MEMORIAL.

Section 2113 of title 36, United States Code, as added by section 601(a) of the Veterans Millennium Health Care and Benefits Act (Public Law 106-117; 113 Stat. 1576), is amended by adding at the end the following new subsection:

`(i) CONGRESSIONAL DIRECTION TO COMMENCE CONSTRUCTION- (1) The requirements of the National Environmental Policy Act of 1969 (42 U.S.C. 4321 et seq.), the Commemorative Works Act (40 U.S.C. 1001 et seq.), and all other laws pertaining to the siting and design for the World War II memorial having been met, the Commission

shall expeditiously proceed with the construction of the World War II memorial at the dedicated Rainbow Pool site in the District of Columbia.

`(2) The construction of the World War II memorial authorized by paragraph (1) shall be consistent with--

> `(A) the final architectural submission made to the Commission of Fine Arts and the National Capital Planning Commission on June 30, 2000, as supplemented on November 2, 2000; and
>
> `(B) such reasonable construction permit requirements as may be required by the Secretary of the Interior, acting through the National Park Service.

`(3) The decision to construct the World War II memorial at the dedicated Rainbow Pool site, decisions implementing this subsection, and decisions regarding the design for the World War II memorial are final and conclusive and shall not be subject to administrative or judicial review.'.

END

THE COMMISSION OF FINE ARTS

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EXHIBIT B

23 May 2001

Dear Mayor Williams:

During its meeting of 17 May 2001 the Commission reviewed concept designs for renovations and alterations to the Old Carnegie Library building and for landscape improvements to Mt. Vernon Square for the new City Museum. The submission was unanimously approved by the members. However, there were two items the members felt warranted additional study, the new canopy on the north entrance and the loading dock/service area facing the new convention center.

As presented by design architect Marshall Purnell, of Devrouax & Purnell Architects, the configuration of the new canopy, as rendered in the proposal, seemed timid. Perhaps it could be enlarged to provide more of a focal point for the Museum's north entrance and to offer a visual counterbalance to the large canopy of the convention center across the street. As for the loading dock/service area, every effort should be made to reduce the "back of the house" appearance of this utilitarian feature, especially considering its location facing the main entrance of the convention center.

The members look forward to the next presentation on the exterior modifications to the library for the new museum and on the landscape improvements to the square. Please have the design team submit the final design and construction documents for review when ready. As always, the staff is available for assistance should you, your office or the design team has any questions.

Sincerely,

J. Carter Brown
Chairman

The Honorable Anthony A. Williams
Mayor of The District of Columbia
Government of the District of Columbia
441 4th Street, NW
Washington, D.C. 20004

cc: Mr. Terry Carlstrom, Regional Director, NCR, NPS
Mr. Marshall Purnell, AIA, Devrouax & Purnell Architects

THE COMMISSION OF FINE ARTS

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EXHIBIT C

23 May 2001

Dear Mr. Johnson:

The Commission of Fine Arts reviewed designs for the Navajo Code Talkers medals at its meeting on 17 May 2001. The story of the code talkers is a fascinating one, and the effort to award medals to those who survive or to their families is certainly a laudable one, even though rather late in arriving. The Commission's recommendations were as follows:

Obverse: The preference was for the obverse design designated as #1, with the request that the inscription at the bottom say "By Act of Congress 2000", rather than just "Act of Congress 2000".

Reverse: The choice here was to use design #2, designated as an obverse, for the reverse design, removing the inscription "The Navajo Code Talkers", since it already appears on design #1, and substituting "United States Marine Corps" and "World War II" in its place. Using the code talkers' emblem and an actual example of the Navajo language seems desirable, and it results in a strong, simple design, unlike the designated reverse, #3. The members found this design cluttered and difficult to read, especially because the rather intricately designed patches were placed over a background of laurel leaves. The significance of the large numerals 1 and 4 near the top of the medal was also difficult to understand at first.

If there are any questions, the staff will be happy to assist you.

Sincerely,

J. Carter Brown
Chairman

The Honorable Jay W. Johnson
Director, United States Mint
801 9th Street, N.W.
Washington, D.C. 20220

THE COMMISSION OF FINE ARTS

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EXHIBIT D

23 May 2001

Dear Mr. Awni:

At its meeting on 17 May 2001, the Commission reviewed the revised concept design for the renovation and additions to Building # 83 at Walter Reed Army Medical Center and unanimously approved the submission. The members found the revised scheme--keeping the new additions in character with the existing building--to be much more appropriate for the Center's historic district. Reducing the size of the computer room extension and screening the mechanical equipment has the added benefit of minimizing their visual impact, a thoughtful gesture to the adjacent neighborhood. The Commission compliments the design team for their efforts. We also commend your staff on working with our staff and on keeping us informed on the project's progress.

Please submit the final design and construction documents for review when ready. As always, the staff is available for assistance should you have any questions.

Sincerely,

J. Carter Brown
Chairman

Mr. M. "Ed" Awni, Acting Director
Directorate of Public Works
Department of the Army
Walter Reed Army Medical Center
Washington, D.C. 20307-5001

cc: Marjorie Marcus, Master Planner, WRAMC

THE COMMISSION OF FINE ARTS

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EXHIBIT E

23 May 2001

Dear Mr. Gittens:

At its 17 May 2001 meeting, the Commission of Fine Arts reviewed G. Byron Peck's designs for the Southwest Gateway project. The Commission appreciated seeing the proposal and found it an imaginative way to humanize what is now a dreary tunnel, one of many, unfortunately, in our freeway system. There were concerns, however, about some aspects of the design.

The principal objection was to the "framed", overly-realistic, painted postcard views of local landmarks inserted between the abstract mosaic designs. The contrast in style and material was just too great, and motorists going through the tunnel will probably not be able to comprehend the detail. On the other hand, the colorful abstract patterns of the mosaics were just the kind of thing required in this situation. There was no objection to the incorporation of natural forms–the fish and birds, for example–as they were easily woven into the mosaic pattern and not seen as foreign elements in the design. The trompe-l'oeil ceiling designs will effectively lighten the ceiling, providing that none of the elements represented proves distracting to drivers. The design on the tunnel entrance wall, on the other hand, was seen as a possible distraction, especially because of the lighted ship motif. The disparate elements did not really hang together and would not be comprehensible to motorists who, at this moment, would be concentrating on entering a tunnel. It was thought that it would be best to omit this part of the project.

The consensus was that the Commission should do a site inspection on the morning of the next meeting, 21 June, and that outlining the design in chalk within the tunnels would give the members a better perception of the intended effect. Please call staff member Frederick Lindstrom to work out the details of the site inspection.

Sincerely,

J. Carter Brown
Chairman

Anthony Gittens, Executive Director
D.C. Commission on the Arts and Humanities
410 8th Street, N.W., 5th Floor
Washington, D.C. 20004

cc: Ann Simpson-Mason, D.C. Department of Public Works

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
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EXHIBIT F

23 May 2001

Dear Mr. Coard:

During its meeting of 17 May 2001, the Commission reviewed and approved the final construction documents for the Petworth School project on Shepherd and 8th streets. The adaptive reuse of the school for a combined Metropolitan Police Department and community center is an excellent idea. In reviewing this submission, the members found the final working drawings to be faithful to the concept design, which received our enthusiastic support in September. The new entrance pavilion, the most obvious change, will transform an otherwise ordinary structure into one in which you and the community should take great pride.

Sincerely,

J. Carter Brown
Chairman

Mr. Eric W. Coard
Senior Executive Director
Office of Corporate Support
Metropolitan Police Department
300 Indiana Avenue, NW Suite 5080
Washington, D.C. 20001-2106

cc: John Stokes
CB Richard Ellis, Inc.

THE COMMISSION OF FINE ARTS

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EXHIBIT G

23 May 2001

Dear Mr. Block:

During its meeting of 17 May 2001, the Commission reviewed and disapproved as proposed the concept submission for a replacement building for the Patterson Elementary School, at 4355 South Capitol Street, SW. Even though the massing of the building was found to be acceptable, the elevations were thought to be too severe for a neighborhood elementary school. In order to give the building a distinct school identity and the community a focal piece, it was felt more could be done to make the structure open and inviting. Several members made recommendations that would help to soften the appearance; including enlarging and increasing the number of windows and using color to enliven the elevations especially at the eye level of a child. Varying the profile of the building silhouette also was suggested.

In addition, a concern was raised over the treatment of the public space between the school's play yard and South Capitol Street. This was seen as a potential eyesore. It is hoped that an agreement to maintain this highly visible slope could be developed between the School Department and the Department of Public Works.

We recommend that you and your design teamwork with the staff to arrive at an acceptable scheme that would both please the community and meet the project deadlines. Our next meetings are scheduled for 21 June and 19 July. As always, the staff is available for assistance should you have any questions.

Sincerely,

J. Carter Brown
Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Walter Hernson, DCPS
Jeffrey C. Luker, AIA, Quinn Evans Architects

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EXHIBIT H

23 May 2001

Dear Mr. Block:

During its meeting 17 May 2001, the Commission reviewed and approved the final working drawings and material samples for the replacement gymnasium at the Garnett-Patterson Junior High School located on Vermont Avenue, 10th and U Streets, NW.

Sincerely,

J. Carter Brown
Chairman

Mr. Stanley N. Block, P.E.
Chief, Design Management
Engineering Division
Department of the Army
Baltimore District, Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

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EXHIBIT I

23 May 2001

Dear Mr. Block:

During its meeting of 17 May 2001, the Commission reviewed and approved the final construction documents and material samples for the new Miner Elementary School at 601 15th Street, NE. The adjustments to the site plan have improved the overall design; increasing the planting areas will make the complex more inviting both for the children as well as the community using its facilities. The decorative tiles should provide just the right note of color and delight we have come to expect in buildings designed for the very young.

Sincerely,

J. Carter Brown
Chairman

Mr. Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, U.S. Army Corps of Engineers
P.O. Box 1715
Baltimore, MC 21203-1715

cc: Erika Lea Lehman
Grimm and Parker, PC

SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 01-026	2800 Davenport Street, NW. Fischman/Rabinowitz Residence.	New single family dwelling - Concept.

ACTION: No objection to concept design for a new single family dwelling as shown in supplemental drawings received and dated 11 April 2001, provided: the structure is lowered or reduced in height a minimum of two (2) feet; the siding is a natural colored red cedar; the foundation and retaining walls are faced with or constructed of natural stone; and the garage doors are topped with a small overhang to reduce the apparent verticality of the elevation. File new concept submission for design development, including all elevations, details, materials samples, landscape plan and design of driveway bridge and retaining walls for review by the Commission when ready.

S.L. 01-042	Massachusetts Avenue, 4th and H streets, NW (Sq. 529) Massachusetts Courts	New 14 story apartment building - Revised concept.

ACTION: No objection to revised concept design for a new 14 story apartment building with ground level retail space on H and 4th streets, and the preservation of 3 historic structures at the corner of H and 3rd streets, as shown in drawings received and dated 4 May 2001. File new concept submission for design development, including all elevations, details and materials samples for review by the Commission when ready. (Previous: CFA 15 March 2001, S.L. 01-024).

Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

EXHIBIT K

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

Sherds
Unidentified artist
Ceramic
Iran
12th-14th century
Gift to the permanent collection
(V47.2000.1-4)

Album of paintings
Xue Zhuang (Chinese, d. 1718)
Ink and color on paper
China
dated 1695
Purchase
(V3.2001)

Painting
Maharaja Madho Singh Marches to the Hunt
Unidentified Indian artist
Opaque watercolor and gold on paper
India, Rajasthan, Jaipur school
1750-1760
Purchase
(V4.2001)

Painting
Mt. Fuji with Poem
Sengai (Japanese, 1750-1837)
Ink on paper
Japan
Early 19th century
Transfer to the permanent collection
(FSC-PA-183)

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Sculpture
Figure of Wei Mo Chi
Unidentified artist
Stone
China
Northern Wei Dynasty, 6th century, ca. 522
Bequest to the permanent collection
(V6.2001)

END of LIST

17.V.01
For the Commission of Fine Arts ***Date***

5/30/01
For the Regents of the Smithsonian Institution ***Date***

Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

OBJECTS CONTEMPLATED FOR PURCHASE BY THE FREER GALLERY OF ART

F2001.4

Album of paintings
Xue Zhuang (Chinese, d. 1718)
Ink and color on paper
China
dated 1695
Seller: James Freeman of Neston Limited, Japan
Purchase price: $85,000
(V3.2001)

F2001.5

Painting
Maharaja Madho Singh Marches to the Hunt
Unidentified Indian artist
Opaque watercolor and gold on paper
India, Rajasthan, Jaipur school
1750-1760
Seller: Terence McInerney Fine Arts Ltd., New York
Purchase price: $75,000
(V4.2001)

END of LIST

For the Regents of the Smithsonian Institution

5/30/01
Date

SMITHSONIAN INSTITUTION
Freer Gallery of Art
Arthur M. Sackler Gallery
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